

# ROARSHOCK PAGE

www.roarshock.com

Volume 1, Number 12

San Francisco

December 31, 1999

**T**his edition of ROARSHOCK PAGE is the last of the millennium.

## ALL HEALING IS SELF-HEALING

You must pay attention!

When I see a person they are not whole,  
I only see a cross-section.

Like a thief in the night  
he snuck around  
laying hands on people  
and praying for them  
and they were getting well.

You're out in the woods  
eating well, meditating  
doing what you do.

Hilarious emptiness,  
Inability to know social capabilities,  
traps you in constructs  
of your own mind.  
What do you say to that?  
Opened to the now?  
Not while engaged in webs  
of thoughts and other crap.

Split down the middle,  
there must be some way  
to reconcile.

Holistic means  
to be made whole  
once again, after  
being rent asunder out here.

Either somebody's lying,  
or there's something wrong  
with our language.

All healing is self-healing.

## THE NEWS STAND

I have been recollecting the roots of my interest and involvement in world's fantastic a lot recently. Imaginary doors were flung wide for me three decades ago through the agency of Professor Tolkien's Middle Earth, Lewis' Narnia, the television worlds of *Star Trek*, *Dark Shadows* and *The Prisoner*, music of the Beatles and the San Francisco sound, Marvel's superhero comics and underground comix like *Zap* and *Last Gasp Eco Funnies*. Roy Thomas and Barry Smith's version of *Conan the Barbarian* for Marvel introduced me to Sword and Sorcery fiction. A year or so later DC came out with their own title *Sword and Sorcery* featuring Fafhrd and the Gray Mouser. I'm not sure whether or not the comic book was my first meeting with the Twain, because around the same time I got my membership in the Science Fiction Book Club, which featured Lin Carter's *Flashing Swords* anthologies among many other treasures (editions of the John Carter of Mars books! Frazetta illustrations!). Down the rack from the comic books at the convenience store where I used to pick up my new Marvels, were the genre magazines -- descendents of the pulps. My very favorite of these quickly became *Fantastic Stories*, edited by Ted White. In that magazine I read many things which changed me forever including first publication of several Fafhrd and the Gray Mouser stories. Also, Fritz Leiber wrote a regular column for *Fantastic*, called *Fantasy Books*. Those columns were an elementary part of my education. If you can ever dig up any old copies of *Fantastic Stories*, do so. They are full of all sorts of treats, and Fritz' columns are very informative and still well worth a read, even after all these years.

## SAILORS SAILING

A white light vision like sunlight twisting  
upon water falling and on moonbeams trailing  
and colored kites hailing and bailers bailing  
and mothers wailing and jailers jailing  
long lines of protesting fools  
from unmentionable numerous quizzical schools  
up and away in a great cloud of smoke  
they are sailors sailing now ain't that a joke

## AULD LANG SYNE

For auld lang syne, my dear,  
For auld lang syne,  
We'll tak a cup of kindness yet,  
For auld lang syne!

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

And surely ye'll be your pint-stowp,  
And surely I'll be mine,  
And we'll tak a cup o kindness yet,  
For auld lang syne!

We twa hae run about the braes,  
And pou'd the gowans fine,  
But we've wander'd monie a weary fit,  
Sin auld lang syne.

We twa hae paidl'd in the burn  
Frae morning sun till dine,  
But seas between us braid hae roar'd  
Sin auld lang syne.

And there's a hand my trusty fiere,  
And gie's a hand o thine,  
And we'll tak a right guid-willie waught,  
For auld lang syne.

-- *Robert Burns*

"A way a lone a loved a long the"

-- *James Joyce, Finnegans Wake*

## TO THE MOON AND BEYOND

I was profoundly influenced as a boy watching on television the landing of the first men on the moon. I believe that our destiny is to expand outward into space and beyond the farthest stars, and also to go deep within ourselves and together deeper than we have ever gone into that collective self that some call a Mystery and others call God. I pray that we go forward on these journeys as compassionate explorers seeking experience and knowledge, rather than as amoral pirates seeking sensation and plunder. I am sure there will be some of both, because we are, after all, human, but I believe that these great trips will occur in the years ahead, and that we will continue to expand.

## DECEMBER ALMANAC

- 12/08 1886 Diego Rivera was born in Mexico.  
1980 John Lennon assassinated in New York City.  
12/10 1851 American librarian Melvil Dewey was born.  
1948 The United Nations proclaimed the Universal Declaration of Human Rights.  
1999 Rick Danko of The Band died at 56.  
1999 Poet Edward Dorn died at 70.  
12/12 1999 Joseph Heller, "Catch-22" author died at 76.  
12/13 1577 Francis Drake departed Plymouth, England, in the Golden Hind on his voyage around the world.  
12/14 1503 Nostradamus was born in France.  
1799 George Washington died at Mount Vernon.  
12/15 1791 The Bill of Rights became effective.  
1993 The GATT Treaty was approved by delegations from 117 countries.  
12/16 1770 Ludwig van Beethoven was born.  
12/19 1732 Benjamin Franklin first published Poor Richard's Almanac.  
12/24 1910 Fritz Leiber was born in Chicago.  
1998 Toshiro Mifune died in Japan at age 77.  
12/25 CHRISTMAS DAY  
1947 W. C. Fields died in California.  
1961 Nikki Hills was born in Oakland.  
1977 Charlie Chaplin died in Switzerland.  
1993 Betsy Wilson was born in San Francisco.  
12/27 1945 The International Monetary Fund was established in Washington, D.C.  
12/30 1947 King Michael of Romania was forced to abdicate after the Communists seized power.  
12/31 NEW YEAR'S EVE

**ROARSHOCK PAGE**, Volume 2, Number 1 will be available January 1st.

D. A. Wilson's chapbook, *First Hours of a Rainy Day and Other Poems*, is available from Golden Land, \$10.00.

## ROARSHOCK PAGE

<http://www.roarshock.com>

Subscriptions, \$10 per year.

Published by:  
Golden Land Information Services  
P.O. Box 641804  
San Francisco, CA 94164-1804

email: [goldenland@earthling.net](mailto:goldenland@earthling.net)

Copyright © 1999, D. A. Wilson.