

VISIONS OF THE POWER OF HUMAN IMAGINATION

by

D. A. Wilson

Darkness a veil
over and above avenues
in late hour night
where neon and streetlights shine
on restaurants and hotels
and musty shades are drawn
behind dirty glass windows.

Multidimensional space rafts
drift in basement rooms
living cells of humanity
how to define humanity.

While the cold, grey bankrupt city
murmurs in its nighttime growl
and waits
and waits
awaits!

Phenomenal space crafts
work on aspects of a puzzle

begun long ago
sometimes the idea gets lost.

Pills, potions and powders
can be keys
unlock doors
but too often
clung to, indulged in
backwards steps.

Thorns in the path
leather boots worn clear through.

Poisons flooding the mind
in a quest of meaningless glory
while multitudes disgruntled
remain hungry on pavements.

Look out through sober eyes
look through crazy eyes
through wild eyes
and level-headed eyes
dream about songs heard before
anticipate songs yet to hear
sit and wait for an explosion.

Youths with one life to live

and no hope of survival
chat in endless associations
drink coffee in all night cafes
look for lovers
to share passions
to hide with in the dark.

Secret fears
create black holes in relationships.

The devil, the guardian at the gate
with eyes that shudder and glow
one claw raised before him
in the other he holds the key
to your bondage.

And the two-fold entity
one soul tormentor
one soul tormented
breaker of the law
upholder of the truth
drags up alleyways
down roads never seen before
makes weary eyes perceive
visions of the power of human imagination.

The city sucks lives away

bombards bodies endlessly
breath all things
absorb through skin
smile, live day to day
grasp some notion
in the quiet night.

The archangel shall blow upon his horn
and the dead shall rise up
from out of their coffins.

-- D. A. Wilson

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Roarshock

P.O. Box 330108

San Francisco, CA 94133

roarshock@gmail.com

<https://roarshock.net/>

<https://linktr.ee/Roarshock>

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